



**BENGALURU CENTRAL UNIVERSITY**

**SYLLABUS FOR B.A/B.Sc/B.Com  
(Additional ENGLISH)**

**CHOICE BASED CREDIT SYSTEM  
(SEMESTER SCHEME)**

**2019-2020 onwards**

### Objectives for the Syllabus of Additional English of BCU

Under the auspices of the Bangalore Central University, we offer Additional English paper as a second language paper to the students coming from various corners of the country and outside it. This paper is available to those who are unable to take up any other second language papers offered by the college/ university. Considering the ethnic and linguistic diversities of the students taking up this paper, the design is to capture multiple sensibilities from different cultures, through texts in translation or texts by the regional writers in English. The objectives of the present syllabus are as follows:

- i) To introduce the Indian regional writings
- ii) To understand the salient aspects of the study of various regional ethos
- iii) To put forward the need to absorb the diversity of cultures
- iv) To foster and develop a greater holistic perspective of culture, growing out of one's local cocoon
- v) To sharpen the language skills such as reading and writing
- vi) To enhance the right usage of vocabulary

Hope this syllabus serves the purpose of introducing the plethora of Indian literature to the students of Additional English.

BCU  
ADDITIONAL ENGLISH TEXTBOOK

## I SEMESTER

4 Short Stories	4x3 = 12 hours
3 Poems	3x4 = 12 hours
1 Prose	1x3 = 3 hours
Writing Skills	13 hours

### Short Stories

- 1) The Address – Nirupama Borgohain (Assamese)
- 2) The Unpalatable Offering – Vasudhendra (Kannada)
- 3) Manu – Roop Kattrak (Marathi)
- 4) The Submerged Valley – Manoj Das (Kashmiri)

### Poetry

- 1) Chirping Trees – Hardik Vaidya (Gujurathi)
- 2) Casurina tree  
– Toro dutt
- 3) Moonrise – Savithri Rajeevan

### Prose

- 1) Why I want a wife – Judy Brady

### Writing Skills

- |  |          |
|--|----------|
| I. Comprehension Passage : 10 marks      | 5 hours  |
| Questions on Passage: 5 marks            |          |
| Vocabulary exercises on passage: 5 marks |          |
| II. Paragraph Writing: 5 marks           | 4 hours  |
| III. Tense: 5 marks                      | 4 hours  |
|  | 13 hours |

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II SEMESTER

4 Short Stories	4x3=12 hours
3 Poems	3x4=12 hours
1 prose	1x3=3 hours
Writing Skills – 20 marks	

Short Stories

- 1) The Jamun Tree – Krishna Chander (Bihar/UP/MP)
- 2) Ant – Racha Konda Vishwanatha Shasthi (Telugu)
- 3) Sumati – Hemachandra (Konkani)
- 4) Miss Pal – Mohan Rakesh (MP)

Poetry

- 1) The Land of the Half-life Humans – Thangjam Ibopishak (North East)
- 2) The Awakening – Narain Singh Bhati (Rajasthani)
- 3) Ode to Freedom – Subramanyam Bharati (Tamil)

Prose: The Lonely Panther of Kuppa Gudda Hill – Kenneth Anderson

Writing Skills

- I. Dialogue Writing: 5 marks 4 hours
  - II. Vocabulary exercises: 5 marks 5 hours
- Homonyms  
Homophones  
Idioms  
Phrasal verbs and usages  
Concorde (Subject-Verb Agreement): 5 marks 4 hours

**Additional English I Semester**

**Question Paper Pattern – B.A./ B.Sc./ B.Com/ B.B.A./ B.H.M**

**Time: 3 hours**

**Max. Marks: 70**

**SECTION – A (20 Marks) Grammar Component**

- I A. Comprehension passage (Unseen passage) **5 Marks for comprehension questions + 5 marks for vocabulary exercises = 10 Marks**
- I B. Writing paragraph of 80 to 100 words on a given topic **5 Marks**
- I C. Exercises on Tenses **5 Marks**

**SECTION – B (50 Marks) Literary Component**

- II A. Answer in one or two sentences each (5 out of 7) Short answer questions **2x5 = 10**
- II B. Answer in a paragraph of about 120 words each (4 out of 6) Paragraph answer questions **5x4=20**
- II C. Answer in about two pages each (2 out of 4) Essay answer questions based on critical analysis, theme based, Comparisons etc., **10x2=20**

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**Additional English II Semester**

**Question Paper Pattern – B.A./ B.Sc./ B.Com/ B.B.A./ B.H.M**

**Time: 3 hours**

**Max. Marks: 70**

**SECTION – A (20 Marks) Grammar Component**

- I A. Dialogue writing on a given situation **5 Marks**
- I B. Vocabulary Exercises - Homonyms, Homophones, Idioms and Phrasal Verb Usage **5 Marks**
- I C. Concorde (Subject - Verb agreement) **5 marks**
- I D. Comprehension Passage **5 marks**

**SECTION – B (50 Marks) Literary Component**

- II A. Answer in one or two sentences each (5 out of 7) Short answer questions **2x5 = 10**
- II B. Answer in a paragraph of about 120 words each (4 out of 6) Paragraph answer questions **5x4=20**
- II C. Answer in about two pages each (2 out of 4) essay answer questions based on critical analysis, theme based, Comparisons etc., **10x2=20**