



ಬೆಂಗಳೂರು ಕೇಂದ್ರೀಯ
ವಿಶ್ವವಿದ್ಯಾನಿಲಯ

BENGALURU CENTRAL UNIVERSITY

SYLLABUS FOR B.Com(Language ENGLISH)

**CHOICE BASED CREDIT SYSTEM
(SEMESTER SCHEME)**

2019-2020 onwards

Objectives:

1. To develop Communicative Skills in the students.
2. To hone their language skills to meet up with the demand of the real life situations.
3. To facilitate the acquisition of the skills of interpretation and appreciation of texts.
4. To sensitize the students to the study of literature.
5. To cultivate an analytical bent of mind and critical thinking.
6. To help them acquire the most essential job skills.
7. To inculcate social concern and social responsibility in students.
8. To broaden their horizon of human pursuits.

Syllabus designed for 45 hrs per Semester.

Course Book includes 2 parts: A- Literature- 25hrs- 40 marks

B- Language-20hrs- 30 marks

Written paper - 70 marks

Internal marks - 30 marks

Total - 100 marks.

Themes :

- Human values
- Social responsibility
- Environment
- Gender Discrimination and Resistance
- Consumerism and Materialistic Culture
- Entrepreneurship
- Globalization
- Art and Entertainment

Proposed Syllabus for I B.Com - I Semester, BCU.

I B.Com: I Semester

Course Book:

1. African Short Story – Marriage Is a Private Affair by Chinua Achebe.
2. Indian Short Story – Acceptance by Bhaswar Mukherjee.
3. Short story – A Service of Love by O. Henry.
4. Pakistani Poetry – We Sinful Women by Kishwar Naheed
5. Poetry– Will - by Ella Wheeler Wilcox.
6. Sonnet -106 by William Shakespeare
7. Essay –The Sporting Spirit by George Orwell
8. Essay –Towards A Competitive Nation by Abdul Kalam (Autobiographical)

Work Book:

Correction of Sentences (5Marks)

Rearranging Sentences (5 Marks)

Comprehension Passages (5 Marks)

Expanding News Paper Caption (5 Marks)

Data Interpretation (5 Marks)

Idioms and Phrases (3 Marks)

Vocabulary [Round Words] (2 Marks)

Proposed Syllabus for I B.Com - II Semester, BCU.

I B.Com: II Semester

Course Book:

1. British Poetry – Endymion by John Keats
2. Indian Poetry – Freedom by Rabindranath Tagore
3. Contemporary writing--A cut above by Meena Bindra
4. Essay –Concepts of Gender
5. Indian Short Story – (to be replaced)
6. Russian Short Story – A Chameleon Anton Chekhov
7. Short Story –The Cop and the Anthem by O.Henry (Stand by)
8. Extract –My Beginnings by Kapil Dev.

Work Book:

Dialogue Writing (5Marks)

Précis Writing (5Marks)

Comprehension Passage (5 Marks)

Event Report Writing (5 Marks)

Paragraph Writing (5 Marks)

Vocabulary [Affixes- 3 Marks, Homonyms-2Marks] (5 Marks)

Proposed Question Paper Pattern
I Semester B.Com, BCU.
General English.

Time: 3 hours

Max. Marks: 70

Section A

(Course Book -40 Marks)

- I. Answer the following in two or three sentences each: [5 out of 8 Questions] $5 \times 2 = 10$
- II. Answer the following about a page each: $4 \times 5 = 20$
[4 out of 6 Questions, 1 from poetry compulsory]
- III. Answer the following in about a two pages each: [1 out of 3 Questions] $1 \times 10 = 10$

Section B

(Workbook – 30marks)

Correction of Sentences	(5Marks)
Rearranging Sentences	(5 Marks)
Comprehension Passages	(5 Marks)
Expanding News Paper Caption	(5 Marks)
Data Interpretation	(5 Marks)
Idioms and Phrases	(3 Marks)
Vocabulary [Round Words]	(2 Marks)

Proposed Question Paper Pattern

II Semester B.Com, BCU.

General English..

Time: 3 hours

Max. Marks: 70

Section A

(Course Book - 40 Marks)

- I. Answer the following in two or three sentences each: [5 out of 8 Questions] $5 \times 2 = 10$
- II. Answer the following about a page each: $4 \times 5 = 20$
[4 out of 6 Questions, 1 from poetry compulsory]
- III. Answer the following in about a two pages each: [1 out of 3 Questions] $1 \times 10 = 10$

Section B

(Workbook – 30marks)

Dialogue Writing	(5Marks)
Précis Writing	(5Marks)
Comprehension Passage	(5 Marks)
Event Report Writing	(5 Marks)
Paragraph Writing	(5 Marks)
Vocabulary: Affixes 3 marks	
Homonyms 2 marks	(5 Marks)
