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BE BOUNDLESS

BENGALURU CENTRAL UNIVERSITY

SYLLABUS FOR HINDI

Under Graduate Courses

**CHOICE BASED CREDIT SYSTEM
(SEMESTER SCHEME)**

2019-2020 onwards

BENGALURU CENTRAL UNIVERSITY

Resolution No. II

1. Syllabus and text books for Degree courses – B.A, B.F.A, B.S.W, B.Music, B.Sc., B.V.Sc., M.Sc (Biological Sciences), B.S (4), B.Com., M.B.S., B.B.A., B.H.M., M.T.A., B.C.A., B.Sc.(FAD) (Language under part-I) for 2019-20,2020-21 and 2021-22. Under Semester Scheme (CBCS)
2. Resolved to Change the syllabus and text books for B.A., B.F.A.,B.S.W, B.Music, B.Sc., B.V.Sc., M.Sc (Biological Sciences), B.S.(4), B.Com., M.B.S., B.B.A., B.H.M., M.T.A., B.C.A., B.Sc.(FAD) (Language under part-I) under semester scheme for 2019-20,2020-21 and 2021-22. Appended in the Annexure 1,2,3,4 and 5 mentioned below:
 - 2.1. Syllabus and text books for degree courses – B.A., B.F.A., B.S.W., B.Music under semester scheme (Language under part-I) for 2019-20, 2020-21 and 2021-22. Annexure- 3
 - 2.2. Syllabus and text books for degree courses – B.Sc., B.Sc. (FAD) B.V.Sc., M.Sc., (Biological Sciences) B.S.(4) under semester scheme (Language under part-I) for 2019-20, 2020-21 and 2021-22. Annexure- 4
 - 2.3. Syllabus and text books for degree courses – B.Com., M.B.S under semester scheme (Language under part-I) for 2019-20, 2020-21 and 2021-22. Annexure- 5
 - 2.4. Syllabus and text books for degree courses – B.B.A., B.H.M., M.T.A, under semester scheme (Language under part-I) for 2019-20, 2020-21 and 2021-22. Annexure- 6
 - 2.5. Syllabus and text books for degree courses – B.C.A., under semester scheme (Language under part-I) for 2019-20, 2020-21 and 2021-22. Annexure- 7

SYLLABUS and TEXT BOOKS Under CBCS Scheme Language Hindi

I Semester B.A., B.F.A., B.S.W., B.Music – Language under Part-I for the years 2019-2020, 2020-2021 and 2021-2022

Texts:

70+30

1. Collection of Prose: "GADYA SAMRUDH"

Hiremath

2. Grammar : Vikari Shabd

3. Translation : Terminology

Reference Books:

1) Manak Hindi Vyakaran - Dr.H.R.Mishra

2) Hindi Vyakaran Prabodh Evam Rachana - Dr.Vijaypal Singh

3) Rachna Rashmi - Part-I& II - Dr. Paramanand Gupta

Max.Marks :

Edited by:

Dr.Shekhar

Dr.Neeta

II Semester B.A., B.F.A., B.S.W., B.Music – Language under Part-I
for the years 2019-2020, 2020-2021 and 2021-2022

Texts:

1. Collection of Prose: “KAVYA PRAMOD”

Max.Marks : 70+30
Edited by: Dr.Manjushree Menon
Dr.Praveen. M. Anandakanda

2. Grammar : Avikari Shabd

3. Translation : Terminology

Reference Books:

- 1) Manak Hindi Vyakaran - Dr.H.R.Mishra
- 2) Hindi Vyakaran Prabodh Evam Rachana - Dr.Vijaypal Singh
- 3) Rachna Rashmi - Part-I & II - Dr. Paramanand Gupta

III Semester B.A., B.F.A., B.S.W., B.Music – Language under Part-I
for the years 2019-2020, 2020-2021 and 2021-2022

Texts:

1. Drama: “NYAY KIRAAAT”

Max.Marks : 70+30
by: Chandragupta Vidyalankar

(Printed and published by Rajpal and Sons, Kashmirigate, Delhi-06)

2. VIGYAPAN LEKHAN AVEM BANANE KI PRAKRIYA – MOBILE, LAPTOP, SHAMPOO, TEXTILES, FOOD AND BEVERAGES

3. Sankshepan:

Reference Books:

- 1) Patrakarita Prasikshan – Dr. Jagadish Sharma
- 2) Vigyapankala – Madhu Dhawan – Vani Prakasan

IV Semester B.A., B.F.A., B.S.W., B.Music – Language under Part-I
for the years 2019-2020, 2020-2021 and 2021-2022

Texts:

1. Upanyas: “ANTIM SAKSHYA”

Max.Marks : 70+30
by: Chandrakantha

(Printed and published by Aman Prakashan, Kanpur)

2. Prativedan Lekhan(reporting)

3. Translation : Passage

Reference Book: Vyakaran Bhaskar - By Vachan Dev Kumar – Bharati Bhavan, Patna.

DIVISION OF MARKS

I Semester B.A, BFA, B.S.W, B. Music – Language Under Part-I

| | | |
|----------------------------------|------------------|--------------------------|
| 1. Objective type Questions | | 10x 1= 10 |
| 2. 2 Annotations from prose | (2) out of (3) | 2 x 7= 14 |
| 3. 1 main question from prose | (1) out of (2) | 1 x16=16 |
| 4. 2 short notes from prose | (2) out of (3) | 2 x 5= 10 |
| 5. Grammar | (2) out of (3) | 2 x 5= 10 |
| 6. Translation (Terminology) | | 10x 1= 10 |
| | | Theory Total = 70 |
| Internal Assessment Marks | | =30 |
| Teaching hours per week- 04 | CREDITS-2 | <u>Total=100</u> |

II Semester B.A, BFA, B.S.W, B. Music – Language Under Part-I

| | | |
|----------------------------------|----------------|--------------------------|
| 1. Objective type Questions | | 10x 1= 10 |
| 2. 2 Annotations from poetry | (2) out of (3) | 2 x 7= 14 |
| 3. 1 main question from poetry | (1) out of (2) | 1 x16= 16 |
| 4. 2 short notes from poetry | (2) out of (3) | 2 x 5= 10 |
| 5. Grammar | (2) out of (3) | 2 x 5= 10 |
| 6. Translation (Terminology) | | 10x 1= 10 |
| Internal Assessment Marks | | Theory Total = 70 |
| Teaching hours per week- 04 | CREDITS-2 | =30 |
| | | <u>Total=100</u> |

III Semester B.A, BFA, B.S.W, B. Music – Language Under Part-I

| | | |
|--|----------------|--------------------------|
| 1. Objective type Questions | | 10x 1= 10 |
| 2. 2 Annotations from Drama | (2) out of (3) | 2 x 7= 14 |
| 3. 1 main question from Drama | (1) out of (2) | 1 x16= 16 |
| 4. 2 short notes from Drama | (2) out of (3) | 2 x 5= 10 |
| 5. Vigyapan Lekhan Avem Banane Ki Prakriya | (1) out of (2) | 1 x10= 10 |
| 6. Sankeshpan | | 1x 10= 10 |
| Internal Assessment Marks | | Theory Total = 70 |
| Teaching hours per week- 04 | CREDITS-2 | =30 |
| | | <u>Total=100</u> |

IV Semester B.A, BFA, B.S.W, B. Music – Language Under Part-I

| | | |
|----------------------------------|----------------|--------------------------|
| 1. Objective type Questions | | 10x 1= 10 |
| 2. 2 main question from Upanyas | (2) out of (3) | 2x 12= 24 |
| 3. 2 short notes from Upanyas | (2) out of (4) | 2 x 8= 16 |
| 4. Prativedan Lekhan (reporting) | (1) out of (2) | 1 x10=10 |
| 5. Translation (Passage) | | 1 x10=10 |
| Internal Assessment Marks | | Theory Total = 70 |
| Teaching hours per week- 04 | CREDITS-2 | =30 |
| | | <u>Total=100</u> |

I Semester B.Sc., B.Sc(FAD) B.V.Sc., M.Sc (Biological Sciences), B.S.(4), - Language under Part I
for the years 2019-2020, 2020-2021 and 2021-2022

Texts:

1. Collection of Prose: GADYARADHANA

Max.Marks : 70+30

**Edited by: Dr.Shekhar
Dr.Manjushree**

Menon

2. Grammar : Vikari Shabd

3. Translation : Scientific Terminology

Reference Books:

- 1) Manak Hindi Vyakaran - Dr.H.R.Mishra
- 2) Hindi Vyakaran Prabodh Evam Rachana - Dr.Vijaypal Singh
- 3) Rachna Rashmi - Part-I & II - Dr. Paramanand Gupta

**II Semester B.Sc., B.Sc(FAD) B.V.Sc., M.Sc (Biological Sciences), B.S.(4), - Language under Part 1
for the years 2019-2020, 2020-2021 and 2021-2022**

Texts:

1. Collection of Prose: KAVYA VENU

Max.Marks : 70+30

Edited by: Dr.Shekhar

Dr.Babitha B.M

2. Grammar : Avikari Shabd

3. Translation : Scientific Terminology

Reference Books:

- 1) Hindi Vyakaran Prabodh Evam Rachana - Dr.Vijaypal Singh
- 2) Vyavaharik Hindi Vyakaran - Dr. Hardev Bahari
- 3) Manak Hindi Vyakaran - Dr. H.R. Mishra

**III Semester B.Sc.,B.Sc(FAD), B.V.Sc., M.Sc (Biological Sciences), B.S.(4), - Language under Part 1
for the years 2019-2020, 2020-2021 and 2021-2022**

Texts:

1. Drama: "SINHASAN KHALI HAI"

Max.Marks : 70+30

by: Sushil Kumar Singh

(Printed and published by Vani Prakashan, New Delhi)

2. VIGYAPAN LEKHAN AVEM BANANE KI PRAKRIYA – MOBILE, LAPTOP, SHAMPOO, TEXTILES, FOOD AND BEVERAGES

3. Sankshepan :

Reference Books:

- 1) Patrakarita Prasikshan – Dr. Jagadish Sharma
- 2) Vigyapankala – Madhu Dhawan – Vani Prakasan

**IV Semester B.Sc.,B.Sc(FAD), B.V.Sc., M.Sc (Biological Sciences), B.S.(4), - Language under Part 1
for the years 2019-2020, 2020-2021 and 2021-2022**

Texts:

1. Upanyas : "KAALI AANDHI"

Max.Marks : 70+30

By : Kamaleshwar

(Printed and published by Rajpal & Sons, New Delhi)

2. Prativedan Lekhan(reporting)

3. Translation : Passage

Reference Books:

Vyakaran Bhaskar - By Vachan Dev Kumar – Bharati Bhavan, Patna.

DIVISION OF MARKS

I Semester B.Sc, B.Sc(FAD), B.V.Sc, M.Sc, (Biological Science) B.S.(4), – Language Under Part-I

| | | |
|-------------------------------|----------------|-----------|
| 1. Objective type Questions | | 10x 1=10 |
| 2. 2 Annotations from prose | (2) out of (3) | 2 x 7=14 |
| 3. 1 main question from prose | (1) out of (2) | 1 x16=16 |
| 4. 2 short notes from prose | (2) out of (3) | 2 x 5=10 |
| 7. Grammar | (2) out of (3) | 2 x 5= 10 |
| 5. Translation (Terminology) | | 10x 1=10 |

Theory Total =70

30

Internal Assessment Marks

Teaching hours per week- 04

CREDITS-2

Total=100

II Semester B.Sc, B.Sc(FAD), B.V.Sc, M.Sc, (Biological Science) B.S.(4), – Language Under Part-I

| | | |
|----------------------------------|----------------|-------------------------|
| 1. Objective type Questions | | 10x 1=10 |
| 2. 2 Annotations from poetry | (2) out of (3) | 2 x 7=14 |
| 3. 1 main question from poetry | (1) out of (2) | 1 x16=16 |
| 4. 2 short notes from poetry | (2) out of (3) | 2 x 5=10 |
| 5. Grammar | (2) out of (3) | 2 x 5= 10 |
| 6. Translation (Terminology) | | 10x 1 =10 |
| Internal Assessment Marks | | Theory Total =70 |
| Teaching hours per week- 04 | CREDITS-2 | =30 |
| | | <u>Total=100</u> |

III Semester B.Sc, B.Sc(FAD), B.V.Sc, M.Sc, (Biological Science) B.S.(4), – Language Under Part-I

| | | |
|--|----------------|-------------------------|
| 1. Objective type Questions | | 10x 1= 10 |
| 2. 2 Annotations from Drama | (2) out of (3) | 2 x 7=14 |
| 3. 1 main question from Drama | (1) out of (2) | 1 x16=16 |
| 4. 2 short notes from Drama | (2) out of (3) | 2 x 5=10 |
| 5. Vigyapan Lekhan Avem Banane Ki Prakriya | (1) out of (2) | 1 x10=10 |
| 6. Sankeshpan | | 1x 10=10 |
| Internal Assessment Marks | | Theory Total =70 |
| Teaching hours per week- 04 | CREDITS-2 | =30 |
| | | <u>Total=100</u> |

IV Semester B.Sc, B.Sc(FAD), B.V.Sc, M.Sc, (Biological Science) B.S.(4), – Language Under Part-I

| | | |
|----------------------------------|----------------|--------------------------|
| 1. Objective type Questions | | 10x 1= 10 |
| 2. 2 main question from Upanyas | (2) out of (3) | 2x12 = 24 |
| 3. 2 short notes from Upanyas | (2) out of (4) | 2 x 8= 16 |
| 4. Prativedan Lekhan(reporting) | (1) out of (2) | 1 x10= 10 |
| 5. Translation (Passage) | | 1 x10= 10 |
| Internal Assessment Marks | | Theory Total = 70 |
| Teaching hours per week- 04 | CREDITS-2 | =30 |
| | | <u>Total=100</u> |

I Semester B.Com., M.B.S. - Language under Part 1
for the years 2019-2020, 2020-2021 and 2021-2022

Texts:

70+30

Max. Marks:

1. Collection of Prose: "GADYA SEEP"

Edited by: Dr.Babitha B.M.
Nagarajan E.M

2. Letter Writing: Puchtach, Vyaparik Prastav, Sandarbh, Adesh, Bhugtan.
3. Translation : Terminology

Reference Books:

- 1) Abhinav Vyavaharik Hindi – Dr. Paramananda Gupta.
- 2) Abhinav Vyavaharik Hindi – Dr. H.R. Mishra
- 3) Vyavaharik Hindi Vyavkaran – Dr.Hardev Bahari
- 4) Subodh Vyavaharik Hindi- Dr.T.Ravindran

II Semester B.Com., M.B.S. - Language under Part 1
for the years 2019-2020, 2020-2021 and 2021-2022

Texts:

1. Collection of Poems:

“KAVYA MADHUBAN”

Max. Marks: 70+30
Edited by: Dr. Vinay Kumar Yadav
Dr. Praveen M Anandakanda

2. Letter Writing:

Shikayati Patra, Agency, Bank, Bima, Avedan

3. Translation :

Terminology

Reference Books:

- 1) Abhinav Vyavaharik Hindi – Dr. Paramananda Gupta.
- 2) Abhinav Vyavaharik Hindi – Dr. H.R. Mishra
- 3) Subodh Vyavaharik Hindi- Dr.Kuldeep Gupta
- 4) Subodh Vyavaharik Hindi- Dr.T.Ravindran

III Semester B.Com.,M.B.S. - Language under Part 1
for the years 2019-2020, 2020-2021 and 2021-2022

Texts:

1. Drama :

“HANUSH”

Max. Marks: 70+30
by : Bheeshma Sahni

(Printed and published by Rajkamal Prakashan, Delhi)

2. Letter Writing: Samanya Sarkari Patra, Ardha Sarkari Patra, Karyalay Adesh, Adhisuchana, Paripatra.

3. Sankshepan

Reference Books:

- 1) Abhinav Vyavaharik Hindi – Dr. Paramananda Gupta.
- 2) Vyavaharik Hindi- Dr. Mahendra Mittal
- 3) Subodh Vyavaharik Hindi- Dr.Kuldeep Gupta
- 4) Subodh Vyavaharik Hindi- Dr.T.Ravindran

IV Semester B.Com., M.B.S. - Language under Part 1
for the years 2019-2020, 2020-2021 and 2021-2022

Texts:

1. Upanyas :

“GODAAN” -

Max. Marks: 70+30
by: Premchand

(Printed and published by Vidya Mandir Prakashan, Bengaluru)

2. Prativedan Lekhan (reporting)

3. Translation:

Passage

Reference Books:

Vyakaran Bhaskar - By Vachan Dev Kumar – Bharati Bhavan, Patna.

DIVISION OF MARKS

I Semester B.Com., M.B.S. - Language under Part 1

| | | |
|----------------------------------|----------------|---------------------------|
| 1. Objective type Questions | | 10 x 1 = 10 |
| 2. 2 Annotations from Prose | (2) out of (4) | 2 x 6 = 12 |
| 3. 1 Main question from Prose | (1) out of (2) | 1 x 12 = 12 |
| 4. 1 Short note from Prose | (1) out of (2) | 1 x 6 = 06 |
| 5. 2 Letter writing | (2) out of (3) | 2 x 10 = 20 |
| 6. Translation (Terminology) | | 10 x 1 = 10 |
| Internal Assessment Marks | | Theory Total = 70 |
| Teaching hours per week – 4 | CREDITS- 2 | = 30 |
| | | <u>Total = 100</u> |

II Semester B.Com., M.B.S. - Language under Part 1

| | | |
|----------------------------------|----------------|---------------------------|
| 1. Objective type Questions | | 10 x 1 = 10 |
| 2. 2 Annotations from Poetry | (2) out of (4) | 2 x 6 = 12 |
| 3. 1 Main question from Poetry | (1) out of (2) | 1 x 12 = 12 |
| 4. 1 Short note from Poetry | (1) out of (2) | 1 x 6 = 06 |
| 5. 2 Letter writing | (2) out of (3) | 2 x 10 = 20 |
| 6. Translation (Terminology) | | 10 x 1 = 10 |
| Internal Assessment Marks | | Theory Total = 70 |
| Teaching hours per week – 4 | CREDITS- 2 | = 30 |
| | | <u>Total = 100</u> |

III Semester B.Com., M.B.S. - Language under Part 1

| | | |
|----------------------------------|----------------|---------------------------|
| 1. Objective type Questions | | 10 x 1 = 10 |
| 2. 2 Annotations from Drama | (2) out of (4) | 2 x 6 = 12 |
| 3. 1 Main question from Drama | (1) out of (2) | 1 x 12 = 12 |
| 4. 1 Short note from Drama | (1) out of (2) | 1 x 6 = 06 |
| 5. 2 Letter writing | (2) out of (3) | 2 x 10 = 20 |
| 6. Sankeshpan | | 1 x 10 = 10 |
| Internal Assessment Marks | | Theory Total = 70 |
| Teaching hours per week – 4 | CREDITS- 2 | = 30 |
| | | <u>Total = 100</u> |

IV Semester B.Com., M.B.S. - Language under Part 1

| | | |
|----------------------------------|----------------|--------------------------|
| 1. Objective type Questions | | 10x 1 = 10 |
| 2. 2 main question from Upanyas | (2) out of (3) | 2x 12 = 24 |
| 3. 2 short notes from Upanyas | (2) out of (4) | 2 x 8 = 16 |
| 4. Prativedan Lekhan(reporting) | (1) out of (2) | 1 x10 = 10 |
| 5. Translation (Passage) | | 1 x10 = 10 |
| Internal Assessment Marks | | Theory Total = 70 |
| Teaching hours per week- 04 | CREDITS-2 | =30 |
| | | <u>Total =100</u> |

I Semester B.B.A., B.H.M., M.T.A.- Language under Part 1
for the years 2019-2020, 2020-2021 and 2021-2022

Texts:

1. Collection of Prose:

“GADYA GANGA”

Edited by:

Max. Marks: 70+30

Dr. Shekhar

Dr. Shobha L

2. Letter Writing:

Puchtach, Vyaparik Prastav, Sandarbh, Adesh, Bhugtan.

3. Translation:

Terminology

Reference Books:

1) Abhinav Vyavaharik Hindi – Dr. Paramananda Gupta.

2) Abhinav Vyavaharik Hindi – Dr. H.R. Mishra

3) Subodh Vyavaharik Hindi- Dr.Kuldeep Gupta

II Semester B.B.A., B.H.M., M.T.A.- Language under Part 1
for the years 2019-2020, 2020-2021 and 2021-2022

Texts:

1. Collection of Poems: "KAVYA GULSHAN" Edited by: **Max. Marks: 70+30**
Dr. Shobha L
Dr. Sabiha Tasneem
2. Letter Writing: Shikayati Patra, Agency, Bank, Bima, Avedan
3. Translation: Terminology
- Reference Books: 1) Abhinav Vyavaharik Hindi – Dr. Paramananda Gupta.
2) Abhinav Vyavaharik Hindi – Dr. H.R. Mishra
3) Vyavaharik Hindi- Dr. Mahendra Mittal
4) Subodh Vyavaharik Hindi- Dr.Kuldeep Gupta

III Semester B.B.A., B.H.M., M.T.A. - Language under Part 1
for the years 2019-2020, 2020-2021 and 2021-2022

Texts:

1. Drama : "AADHI RAAT KE BAAD" **Max. Marks: 70+ 30**
by Shankar Shesh
(Printed and published by Kitabghar Publication, New Delhi)
2. Letter Writing: Samanya Sarkari Patra, Ardha Sarkari Patra, Karyalay Adesh, Adhisuchana,
Paripatra,,
3. Sankshapan
- Reference Books: 1) Abhinav Vyavaharik Hindi – Dr. Paramananda Gupta.
2) Abhinav Vyavaharik Hindi – Dr. H.R. Mishra
3) Vyavaharik Hindi- Dr. Mahendra Mittal
4) Subodh Vyavaharik Hindi- Dr.Kuldeep Gupta

IV Semester B.B.A., B.H.M., M.T.A.- Language under Part 1
for the years 2019-2020, 2020-2021 and 2021-2022

Texts:

1. Upanyas : "SESH YATRA" **Max. Marks:70+30**
(Printed and published by Rajkamal Prakashan, New Delhi) by : Usha Priyamvada
2. Prativedan Lekhan(reporting)
3. Translation: Passage
- Reference Books: Vyakaran Bhaskar - By Vachan Dev Kumar – Bharati Bhavan, Patna.

DIVISION OF MARKS

I Semester B.B.A., B.H.M., M.T.A. - Language under Part 1

| | | |
|----------------------------------|-------------------|--------------------------|
| 1. Objective type Questions | | 10 x 1 = 10 |
| 2. 2 Annotations from Prose | (2) out of (4) | 2 x 6 = 12 |
| 3. 1 Main question from Prose | (1) out of (2) | 1 x 12 = 12 |
| 4. 1 Short note from Prose | (1) out of (2) | 1 x 6 = 06 |
| 5. 2 Letter writing | (2) out of (3) | 2 x 10 = 20 |
| 6. Translation (Terminology) | | 10 x 1 = 10 |
| Internal Assessment Marks | | Theory Total = 70 |
| Teaching hours per week – 4 | CREDITS- 2 | = 30 |
| | | Total = 100 |

II Semester B.B.A., B.H.M., M.T.A. - Language under Part 1

| | | |
|----------------------------------|----------------|---------------------------|
| 1. Objective type Questions | | $10 \times 1 = 10$ |
| 2. 2 Annotations from Poetry | (2) out of (4) | $2 \times 6 = 12$ |
| 3. 1 Main question from Poetry | (1) out of (2) | $1 \times 12 = 12$ |
| 4. 1 Short note from Poetry | (1) out of (2) | $1 \times 6 = 06$ |
| 5. 2 Letter writing | (2) out of (3) | $2 \times 10 = 20$ |
| 6. Translation (Terminology) | | $10 \times 1 = 10$ |
| Internal Assessment Marks | | Theory Total = 70 |
| Teaching hours per week – 4 | | = 30 |
| CREDITS- 2 | | <u>Total = 100</u> |

III Semester B.B.A., B.H.M., M.T.A. - Language under Part 1

| | | |
|----------------------------------|----------------|---------------------------|
| 1. Objective type Questions | | $10 \times 1 = 10$ |
| 2. 2 Annotations from Drama | (2) out of (4) | $2 \times 6 = 12$ |
| 3. 1 Main question from Drama | (1) out of (2) | $1 \times 12 = 12$ |
| 4. 1 Short note from Drama | (1) out of (2) | $1 \times 6 = 06$ |
| 5. 2 Letter writing | (2) out of (3) | $2 \times 10 = 20$ |
| 6. Sankeshpan | | $1 \times 10 = 10$ |
| Internal Assessment Marks | | Theory Total = 70 |
| Teaching hours per week – 4 | | = 30 |
| CREDITS- 2 | | <u>Total = 100</u> |

IV Semester B.B.A., B.H.M., M.T.A. - Language under Part 1

| | | |
|----------------------------------|----------------|--------------------------|
| 1. Objective type Questions | | $10 \times 1 = 10$ |
| 2. 2 main question from Upanyas | (2) out of (3) | $2 \times 12 = 24$ |
| 3. 2 short notes from Upanyas | (2) out of (4) | $2 \times 8 = 16$ |
| 4. Prativedan Lekhan(reporting) | (1) out of (2) | $1 \times 10 = 10$ |
| 5. Translation (Passage) | | $1 \times 10 = 10$ |
| Internal Assessment Marks | | Theory Total = 70 |
| Teaching hours per week- 04 | | = 30 |
| CREDITS- 2 | | <u>Total=100</u> |

I Semester B.C.A., - Language under Part 1
for the years 2019-2020, 2020-2021 and 2021-2022

Texts:

1. Collection of Prose: "GADYA SHIKHA" Edited by: Dr. Vinay Kumar Yadav
Dr.Sabiha Tasneem **Max. Marks:70+30**
2. Biography : Mahaan Ganitaghya- Srinivas Ramanujan, Pracheen Bharatiya Chikitsa Ke Janak-Charak, A.P.J Abdul Kalam, Sudha Murthy, Kiran Majumdar Shaw, Medha Patkar
3. Translation: Terminology
- Reference Books: 1) Nibandh Sagar-Dr.Bharathi Khubelkar
2) 151 Sarvotham Nibandh- R.Gupta
3) Vyavaharik Hindi Vyavkaran – Dr.Hardev Bahari

II Semester B.C. A. , - Language under Part 1
for the years 2019-2020, 2020-2021 and 2021-2022

Texts:

1. Collection of Poems: "KAVYANAND" Edited by: Dr.Neeta Hiremath
Nagarajan E.M **Max. Marks:70+30**
2. Essays: Swachh Bharat Abhiyan, Bhoomandaliya Taapan(Global warming), Media Ka Samaj Par
Prabhav, Adhunik Jan Pari Vahan (Metro) , Sainik Prashikshan Ki Anivaryata
3. Translation: Terminology
- Reference Books: 1) Nibandh Sagar-Dr.Bharathi Khubelkar
2) 151 Sarvotham Nibandh- R.Gupta
3) Vyavaharik Hindi Vyavkaran – Dr.Hardev Bahari

III Semester B.C.A. , - Language under Part 1
for the years 2019-2020, 2020-2021 and 2021-2022

Texts:

1. Drama: 'MAN KE BHANWAR' Edited by: Daya Prakash Sinha
(Printed and published by Vani Prakashan, New Delhi) **Max. Marks:70+30**
2. VIGYAPAN LEKHAN AVEM BANANE KI PRAKRIYA – MOBILE, LAPTOP, SHAMPOO, TEXTILES, FOOD AND BEVERAGES
3. Sankshapan:
- Reference Books: 1) Patrakarita Prasikshan – Dr. Jagadish Sharma
2) Vigyapankala – Madhu Dhawan – Vani Prakasan

IV Semester B.C.A. , - Language under Part 1
for the years 2019-2020, 2020-2021 and 2021-2022

Texts:

1. Upanyas "SWAPNMAYI" Edited by: Dr. Vishnu Prabhakar
(Printed and published by Vani Prakashan, ,New Delhi) **Max. Marks:70+30**
2. Prativedan Lekhan(reporting)
3. Translation: Passage
- Reference Books: Vyakaran Bhaskar - By Vachan Dev Kumar – Bharati Bhavan, Patna.

DIVISION OF MARKS

I Semester B.C.A. , - Language under Part 1

| | | |
|-------------------------------|----------------|------------|
| 1. Objective type Questions | | 10x1 = 10 |
| 2. 2 Annotations from prose | (2) out of (3) | 2 x7 = 14 |
| 3. 1 Main question from prose | (1) out of (2) | 1 x16= 16 |
| 4. 2 Short note from prose | (2) out of (3) | 2 x5 = 10 |
| 5. Biography | (1) out of (2) | 1 x10= 10 |
| 6. Translation (Terminology) | | 10 x1 = 10 |

Theory Total= 70

= 30

Total =100

Internal Assessment Marks

Teaching hours per week – 4

CREDITS- 2

II Semester B.C.A. , - Language under Part 1

| | | |
|--------------------------------|----------------|-----------|
| 1. Objective type Questions | | 10x1 = 10 |
| 2. 2 Annotations from poetry | (2) out of (3) | 2 x7 = 14 |
| 3. 1 Main question from poetry | (1) out of (2) | 1 x16 =16 |
| 4. 2 Short note from poetry | (2) out of (3) | 2 x5 = 10 |
| 5. Essay | (1) out of (2) | 1 x10= 10 |
| 6. Translation (Terminology) | | 10x1 = 10 |

Theory Total= 70

= 30

Total= 100

Internal Assessment Marks

Teaching hours per week – 4

CREDITS- 2

III Semester B.C.A. , - Language under Part 1

| | | |
|--|----------------|-----------|
| 1. Objective type Questions | | 10x1 = 10 |
| 2. 2 Annotations from Drama | (2) out of (3) | 2 x7 = 14 |
| 3. 1 Main question from Drama | (1) out of (2) | 1 x16= 16 |
| 4. 2 Short note from Drama | (2) out of (3) | 2 x5 = 10 |
| 5. Vigyapan Lekhan Avem Banane Ki Prakriya | (1) out of (2) | 1 x10= 10 |
| 6. Sankshepan | | 1 x10= 10 |

Theory Total = 70

= 30

Total =100

Internal Assessment Marks

Teaching hours per week – 4

CREDITS- 2

IV Semester B.C.A. , - Language under Part 1

| | | |
|---------------------------------|----------------|------------|
| 1. Objective type Questions | | 10x 1 = 10 |
| 2. 2 main question from Upanyas | (2) out of (3) | 2x 12 = 24 |
| 3. 2 short notes from Upanyas | (2) out of (4) | 2 x 8 = 16 |
| 4. Prativedan Lekhan(reporting) | (1) out of (2) | 1 x10 = 10 |
| Translation (Passage) | | 1 x10 = 10 |

Theory Total = 70

=30

Total=100

Internal Assessment Marks

Teaching hours per week- 04

CREDITS-2

I Semester B.A. Optional Hindi

for the years 2019-2020, 2020-2021 and 2021-2022

1. **Kavya Shastra** – To be studied - Upanyas, Kahani, Upanyas aur Kahani Mein Antar, Nibandh Aur Uske Prakar, Reportaj, Jeevani, Sansmaran, Sakshatkar - Ke tatva.

2. **Collection of Short Stories** : “Hindi Ke Pratinidhi Kahaniya” - Edited by : Dr. Virat

(Printed and published by Javahar Pustakalaya, Mathura (U.P))

3. **Alankar** - To be Studied - Anupras, Pradeep, Yamak, Utpreksha, Atishayukti, Slesh.

Reference Books:

1. Kavya Ke Roop - Gulab Roy
2. Kavya Pradeep - Dr. Krishnadatt Avasthi
3. Kavya Shastra - Dr. Yatindranath Tiwari, Dr. Shivanandan Prasad

II Semester B.A. Optional Hindi Paper- II

1. **Kavya Shastra** – To be Studied- Natak, Ekanki, Natak Aur Ekanki Mein Antar, Rekhachitra, Maha Kavya, Khand Kavya, Muktak Kavya, Geeti Kavya, Ekartha Kavya- Ke tatva

2. **Collection of One Act play: “Ekanki Panchamruth** Edited by : Dr. Ramkumar

(Printed and published by Javahar Pustakalaya, Mathura (U.P))

3. **Chand** – To be studied – Doha, Sortha, Rola, Choupayee, Kavitta, Dikpal

Reference Books:

1. Kavya Ke Roop - Gulab Roy
2. Kavya Pradeep - Dr. Krishnadatt Avasthi
3. Kavya Shastra - Dr. Yatindranath Tiwari, Dr. Shivananda Prasad

III Semester B.A. Optional Hindi Paper- III

1. **Hindi Sahitya Ka Itihas** - To be studied - Adikaal

2. **Khanda Kavya** - “Jayadrath Vadh” – Written by Maithali Sharana Gupta

Reference Books:

1. Hindi Sahitya Ka Itihas - Dr. Gulab Roy
2. Hindi Sahitya Ka Itihas - Acharya Ramachandra Shukla
3. Hindi Sahitya Ka Itihas - Dr. Madhu Dhawan

IV Semester B.A. Optional Hindi Paper-IV

1. **Hindi Sahitya Ka Itihas**- To be Studied - **Bhakti Kaal**

2. **Natya Roopantar** - Hori – Written by Premchand- Roopantar - Vishnu Prabhakar
(Printed and published by Rajpal & Sons, New Delhi)

Reference Books :

1. Hindi Sahitya Ka Itihas - Acharya Ramachandra Shukla
2. Hindi Sahitya Ka Itihas - Dr. Gulab Roy
3. Hindi Sahitya Ka Itihas - Dr. Madhu Dhawan

V Semester B.A. Optional Hindi Paper- V

1. **Hindi Sahitya Ka Itihas** - To be Studied - **Reetikaal**
2. **Nibandh** – Paryavaran Pradushan : Samasyayen Evam Samadhan, Vijnan Aur Sahitya Ka Antarsambandh, Sahityik Kshetra Mein Mahilaon Ka Yogdan, Rashtrabhasha, Rajbhasha, Sampark Bhasha – Hindi, Berozgari Ki Samasya, Adhunik Shiksha Pranali
3. **Poetics** - **Shabd Shakti** – Abhida, Lakshana, Vyanjana
Chand – Kundaliya, Geetika, Chappay, Tomar, Harigeetika, Ullala
Alankar – Rupak, Upama, Sandeh, Drishtanth, Vakrokti, Virodhabhas

Reference Books :

1. Kavya Ke Roop - Gulab Roy
2. Kavya Shastra - Dr.Krishnadatt Avasthi
Dr. Yatindranath Tiwari
Dr. Shivanandan Prasad
3. Hindi Sahitya Ka Itihas- Acharya Ramachandra Shskla
4. Hindi Sahitya Ka Itihas - Dr. Gulab Rai
5. Hindi Sahitya Ka Itihas - Dr. Madhu Dhawan

V Semester B.A. Optional Hindi Paper – VI

1. **Bhasha Vijnan** – To be studied – Bhasha ki Utpatti, Bhasha Tatha Uske Vividh Roop, Bhasha Vijnan Aur Uski Shakhayen, Bhasha Vijnan Ka Anya Vijnanon Se Sambandh, Bhasha Ki Parivartansheelata, Sansar Ki Bhashaon Ka Vargeekaran
2. **Bhakti Kavya**- To be studied – **Sundarkand** from **Ramcharitamanas** written by Tulasidas

Reference Books :

1. Bhasha Vijnan – Bholanath Tiwari
2. Bhasha Vijnan- Dr.Dheerendra Varma

VI Semester B.A.Optional Hindi Paper – VII

1. **Hindi Sahitya Ka Itihas** – To be studied – **Adhunik Kaal**
2. **Yathartvad Aur Uske Prakar, Adarshvad, Samajvad and Astitvavad**
3. **Poetics:** Ras – Paribhasha, Ras Nishpatti, Nav Ras
4. **Vyakaran** : Ling Parivartan Ke Niyam, Bahuvachan Banane Ke Niyam, Ne Niyam, Samas

Reference Books:

1. Kavya Ke Roop - Gulab Roy
2. Kavya Shastra - Dr.Krishnadatt Avasthi
Dr. Yatindranath Tiwari
3. Hindi Sahitya Ka Itihas- Acharya Ramachandra Shskla
4. Hindi Sahitya Ka Itihas - Dr. Gulab Roy
5. Hindi Sahitya Ka Itihas - Dr. Madhu Dhawan
6. Hindi Nayi Kahani Ka Samaaj Shastriya Adhyayan ; Dr. Maheshchandra 'Diwakar'
7. Bisawi Shati Ke Hindi Kahani Ka Samaj – Manovignnaik Adhyayan ; Dr. Maheshchandra 'Diwakar'

VI Semester B.A Optional Hindi Paper - VIII

1. **Bhasha Vijnan** - To be Studied – Hindi Bhasha Aur Uski Boliyan, Khadiboli(Hindi, Urdu, Hindustani), Hindi Dhvaniyan, Hindi Ka Shabd Samuh, Hindi : Udbhav Aur Vikas, Nagari Lipi

2. **Kavya – Surdas ka Bhramargeet Sar –**

Edited by Ramachandra Shukla

Reference Books:

1. Bhasha Vijnan – Bholanath Tiwari
2. Bhasha Vijnan- Dr.Dheerendra Varma

DIVISION OF MARKS

I Semester B.A. Optional Hindi – Paper- I

| | | | |
|----------------------------------|---------------|----------------|--------------------|
| 1. Kavya Shastra | Main Question | (2) out of (3) | 2x16 =32 |
| 2. Kavya Shastra | Short Notes | (2) out of (3) | 2x8 = 16 |
| 3. Kahani | Main Question | (1) out of (2) | 1x16= 16 |
| 4. Kahani | Short Notes | (3) out of (4) | 3x8 = 24 |
| 5. Alankar | | (2) out of (3) | 2x6 = 12 |
| Internal Assessment Marks | | | =50 |
| | | | Total = 150 |

II Semester B.A. Optional Hindi – Paper- II

| | | | |
|----------------------------------|---------------|----------------|--------------------|
| 1. Kavya Shastra | Main Question | (2) out of (3) | 2x14=28 |
| 2. Kavya Shastra | Short Notes | (2) out of (3) | 2x8 =16 |
| 3. One Act Ploy | Annotations | (2) out of (3) | 2x7 =14 |
| 4. One Act Ploy | Main Question | (1) out of (2) | 1x14=14 |
| 5. One Act Ploy | Short Notes | (2) out of (3) | 2x8 = 16 |
| 6. Chand | | (2) out of (3) | 2x6 = 12 |
| Internal Assessment Marks | | | = 50 |
| | | | Total = 150 |

III Semester B.A. Optional Hindi – Paper- III

| | | | |
|----------------------------------|---------------|----------------|--------------------|
| 1. Hindi Sahitya Ka Itihas | Main Question | (2) out of (3) | 2x16 =32 |
| 2. Hindi Sahitya Ka Itihas | Short Notes | (2) out of (3) | 2x9 =18 |
| 3. Khanda Kavya | Annotations | (2) out of (3) | 2x8 =16 |
| 4. Khanda Kavya | Main Question | (1) out of (2) | 1x16 =16 |
| 5. Khanda Kavya | Short Notes | (2) out of (3) | 2x 9 =18 |
| Internal Assessment Marks | | | =50 |
| | | | Total = 150 |

IV Semester B.A. Optional Hindi – Paper- IV

| | | | |
|----------------------------------|---------------|----------------|--------------------|
| 1. Hindi Sahitya Ka Itihas | Main Question | (2) out of (3) | 2x16 =32 |
| 2. Hindi Sahitya Ka Itihas | Short Notes | (2) out of (3) | 2x9 =18 |
| 3. Drama | Annotations | (2) out of (3) | 2x8 =16 |
| 4. Drama | Main Question | (1) out of (2) | 1x16 =16 |
| 5. Drama | Short Notes | (2) out of (3) | 2x9 =18 |
| Internal Assessment Marks | | | <u>= 50</u> |
| | | | Total = 150 |

V Semester B.A. Optional Hindi – Paper- V

| | | | |
|----------------------------------|---------------|----------------|--------------------|
| 1. Hindi Sahitya Ka Itihas | Main Question | (2) out of (3) | 2x16 =32 |
| 2. Hindi Sahitya Ka Itihas | Short Notes | (2) out of (3) | 2x8 =16 |
| 3. Essay | | (1) out of (2) | 1x10 =10 |
| 4. Shabd Shakti | | (2) out of (3) | 2x 5 =10 |
| 5. Chand | | (1) out of (2) | 2x8 =16 |
| 6. Alankar | | (2) out of (3) | 2x8 =16 |
| Internal Assessment Marks | | | <u>= 50</u> |
| | | | Total = 150 |

V Semester B.A. Optional Hindi – Paper- VI

| | | | |
|----------------------------------|---------------|----------------|--------------------|
| 1. Bhasha Vijnan | Main Question | (2) out of (4) | 2x16=32 |
| 2. Bhasha Vijnan | Short Notes | (2) out of (3) | 2x8 =16 |
| 3. Bhakti Kavya | Main Question | (1) out of (2) | 1x16=16 |
| 4. Bhakti Kavya | Short Notes | (2) out of (3) | 2x10=20 |
| 5. Bhakti Kavya | Annotations | (2) out of (3) | 2x8 =16 |
| Internal Assessment Marks | | | <u>=50</u> |
| | | | Total = 150 |

VI Semester B.A. Optional Hindi – Paper- VII

| | | | |
|----------------------------------|-----------------|----------------|--------------------|
| 1. Hindi Sahitya Ka Itihas | Main Question | (2) out of (3) | 2x16=32 |
| 2. Hindi Sahitya Ka Itihas | Short Notes | (2) out of (3) | 2x10=20 |
| 3. Essay | Question on Wad | (1) out of (2) | 1x10=10 |
| 4. Ras | | (2) out of (3) | 2x10=20 |
| 5. Vyakaran | | (2) out of (3) | 2x9 =18 |
| Internal Assessment Marks | | | <u>= 50</u> |
| | | | Total = 150 |

VI Semester B.A. Optional Hindi – Paper- VIII

1. Bhasha Vijnan
 2. Bhasha Vijnan
 3. Bhakti Kavya
 4. Bhakti Kavya
 5. Bhakti Kavya
- Internal Assessment Marks

Main Question (2) out of (4)
Short Notes (2) out of (3)
Annotations (3) out of (3)
Main Question (1) out of (2)
Short Notes (1) out of (2)

2 x16 =32
2 x9 =18
3 x8 =24
1 x16 =16
1 x10 =10
= 50

Total = 150


(Dr. SHEKHAR)
Chairman